

Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History
Major Instrument				
2201	beginning	beginning	beginning	beginning
3401	intermediate	intermediate	intermediate	intermediate
Theory & Composition				
2121	Beginning	beginning	beginning	beginning
2221	beginning	beginning	beginning	beginning
2222	beginning	beginning	beginning	beginning
3421	intermediate	intermediate	intermediate	intermediate
3422	intermediate	intermediate	intermediate	intermediate
4524	intermediate	intermediate	intermediate	intermediate
4531	intermediate	intermediate	intermediate	intermediate
4535	intermediate		intermediate	intermediate
5620	advanced	advanced	advanced	advanced
5621	advanced	advanced	advanced	advanced
5622	advanced	advanced	advanced	advanced
5623	advanced	advanced	advanced	advanced
5631	advanced	advanced	advanced	advanced
4679.01	advanced			advanced
Aural Training				
2224	beginning	beginning	beginning	beginning
2225	beginning	beginning	beginning	beginning
3424	intermediate	intermediate	intermediate	intermediate
3425	intermediate	intermediate	intermediate	intermediate
Musicology				
2244	beginning			intermediate
2249	beginning			intermediate
3340/3340E	beginning			intermediate
3364/3364E	beginning			intermediate
3351	beginning			
Minor Applied				
2261.01		beginning		
2262.01		beginning		
2263.01		intermediate		
2264.01		intermediate		
PIA Principal				
2200.xx	beginning			
226x.xx	beginning	beginning		beginning
Keyboard Harmony				
3427	intermediate	intermediate	intermediate	intermediate
3428	advanced	advanced	advanced	advanced
Conducting				

	2261.11 intermediate	intermediate		
Ensembles				
	2203.xx intermediate	advanced		intermediate
	2204.xx intermediate	advanced		intermediate
	2206.xx intermediate	advanced		intermediate
	2208.xx intermediate	advanced	beginning	intermediate
	2215.xx intermediate	advanced		intermediate
	3312 intermediate	advanced		intermediate
Electives				
	4000+ intermeditate	intermediate	intermediate	intermediate

Goal E: Technology	Goal F: Synthesis	Goal G: Musical Analysis	Goal H: Relationships between theory and composition
beginning beginning	beginning beginning		
	beginning beginning beginning intermediate intermediate intermediate intermediate intermediate	beginning beginning beginning intermediate intermediate intermediate intermediate intermediate	beginning beginning beginning intermediate intermediate intermediate intermediate intermediate
intermediate	intermediate advanced advanced advanced advanced advanced	intermediate advanced advanced advanced advanced advanced	intermediate advanced advanced advanced advanced advanced
	beginning beginning intermediate intermediate	beginning beginning intermediate intermediate	beginning beginning intermediate intermediate
	intermediate intermediate intermediate intermediate		
	beginning beginning		
	intermediate advanced	intermediate advanced	intermediate advanced

intermediate

intermediate

intermediate

intermediate

intermediate

intermediate

intermediate

intermediate

intermediate

Goal I: tools of
theoretical work

Goal J: Independent
Study

intermediate

advanced

advanced

advanced

advanced

advanced

advanced

advanced

advanced

advanced

advanced

advanced

advanced

beginning

beginning

intermediate

intermediate

intermediate

advanced